



Kate Sweeney

Founder and Director

Based in London, Kate Sweeney has over 18 years experience in the art world and specialises in the area of contemporary art. She received a Bachelor's degree in Studio Art from Rosemont College in Philadelphia and the Art Institute of Philadelphia, as well as completing post graduate courses in Arts Administration at New York University and Art History at Sotheby's Institute in London.

Her career began in Philadelphia, where she created and managed art programmes for clients such as GlaxoSmithKline, Rhone-Poulenc Rorer and Sterling Winthrop Pharmaceuticals.

She later held the position of Senior Manager at Sotheby's New York in the Impressionist and Modern Department where she managed sales in excess values of \$100 million. Several private owner sales included the Reader's Digest Collection, the Estate of Jacqueline Kennedy Onassis and the Collection of Mr and Mrs John Hay Whitney.

In 1999, Kate became an independent art consultant in London and continued working internationally on exhibitions and public art projects such as The Vatican Pavilion at the World Expo in Hannover, the Hermitage Rooms at Somerset House, *Eternal Egypt* from the British Museum and *Forest without Leaves* by Abbas Kiarostami at the V&A Museum. She also created corporate art collections for the offices of MasterCard International and the McGraw-Hill Companies at Canary Wharf.

In 2005, Kate founded Perspective, where she continues to lead numerous collaborative efforts with international artists, architects, developers and occupiers of buildings to integrate art within schemes around the world.

A multitude of global projects involve the commissioning and management of fine art collections in corporate, private, institutional, retail, leisure and healthcare developments. Recent clients include British Land, Derwent London, Endo Heath Solutions, Freshwater Group of Companies, Harvard Medical School Dubai Center, Legal & General, McGraw-Hill Companies, Qatar Foundation and Swire Hotels.

Kate also organises and presents educational lectures on topics relating to 'Art in Architecture' and is affiliated with various organisations such as Asian Art in London, British Council for Offices, Chelsea Arts Club, Contemporary Arts Society, CoreNet Global, Museums Association and Urban Land Institute.

Throughout her career, Kate has excelled in building professional relationships at home and overseas and she has worked extensively in the US, Europe and Middle East. Her reputation for vision, creativity, quality, reliability, and attention to detail has been proven in securing important works of art and developing new channels for inspiring international art programmes.